



This newsletter is published quarterly by the Harrisonburg-Rockingham Historical Society, Dayton, Virginia.

The true Valley gentleman: Highlights from the life of John W. Wayland

by Cathy Dagenhart Baugh

The following article was adapted from a program presented by the author as part of the Harrisonburg-Rockingham Historical Society's Spring Lecture Series, April 6, 2006, at John Wayland Elementary School, in Bridgewater.

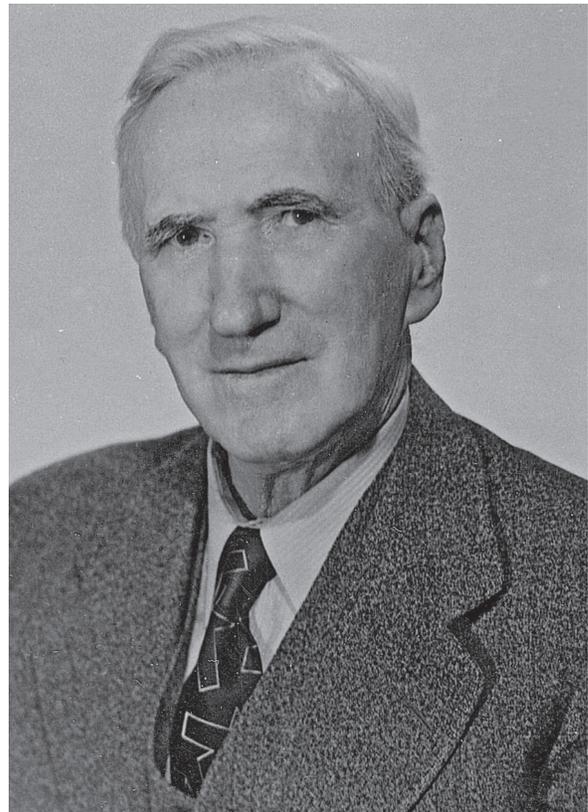
John Walter Wayland often is remembered as the most prolific chronicler of Shenandoah Valley history. He was a lifelong student, teacher, historian, poet, musician and gentleman. His life and work reflect the context of the time in which he lived. He embodied the late 19th century and early 20th century Southern ideal of the true gentleman.

He was born Dec. 8, 1872, at Woodlawn, located northwest of Mt. Jackson in Shenandoah County, Va., to Anna Kagey Wayland (1831-1901) and John Wesley Wayland (1829-1899). Throughout his life, he spoke fondly of the people and places of his native county. They, along with family relationships, played a strong role in shaping his early interests.

His mother descended from a long line of Shenandoah County Brethren, including the Wine, Glick and Neff families. Young Wayland was brought up in the local Church of the Brethren. He attributed his habit of keeping a daily journal to the example set by his mother. For more than 50 years, she recorded daily events in a diary. Her keen awareness of history and interest in local families influenced her four children: Worth, Jacob, Agnes, and especially her youngest, John. She married John Wesley Wayland on April 25, 1854, and frequently referred to him as "Mr. Wayland" in her diary.

Wayland's father descended from several families at Governor Alexander Spotswood's Germanna settlement, located in modern day Spotsylvania County, including the Haegers, Hoffmans and Weilands/Waylands. Some of these families later moved to Madison County, where many became members of the Hebron Lutheran community. The elder Wayland, a student of Joseph Salyards, of New Market,

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Perhaps the most well-known image of John W. Wayland (HRHS Photograph Collection)

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Heritage Center Hours of Operation

Monday - Saturday 10 a.m. - 4 p.m.

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Internet site: <http://www.heritagecenter.com>

Email: heritage@heritagecenter.com (for Mary Nelson, business office, & library); museum@heritagecenter.com (for Richard Martin and museum)

2006 Newsletter Submission Deadlines

- Summer 2006: August 15
- Fall 2006: October 15

All articles are subject to editing. Ideas for feature articles must be submitted in advance of the article. The editor reserves the right not to use unsolicited feature articles. Submissions should be sent by email to the editor (dharter@bridgewater.edu), or placed on a computer disk and mailed to Dale Harter, 417 E. College St., Bridgewater, VA 22812.

New Members

David M. Alexander Fredericksburg, Va.	Christine Michaels Massanutten, Va.
Pam Anderson Washington, D.C.	Shirley Miller Bridgewater, Va.
Nancy Chamberlain Houston, Texas	Randolph Murphy Harrisonburg
Dennis Early Harrisonburg	John & Debbie Paul Dayton, Va.
Matthew Gerome Harrisonburg	Jim Sanders Bridgewater, Va.
Richard Gunick Dayton, Va.	Mary & Charles Scott Harrisonburg
Rodney Harvey Wilmington, Del.	Harriett Sherwood Staunton, Va.
Judith Lepera Harrisonburg	Deborah Smith Blacksburg, Va.
Diane Lyke Churchville, Va.	Elaine Sours Quincy, Ill.
J. Michael Mann Harrisonburg	Philip Ungar Bridgewater, Va.

Calendar of Events

Thru Aug. 31: "Bottled in Rockingham," an exhibit at the Heritage Center, 10 a.m.-4 p.m., daily.

Mid-September: "Archaeology in the Shenandoah Valley," a new exhibit, begins at the Heritage Center.

Sept. 14: Fall Lecture Series, "Prehistoric Archaeology in the Valley," by Carole Nash, 7 p.m., at the Heritage Center.

Oct. 7: Dayton Autumn Celebration, 8:30 a.m.-4 p.m.

Oct. 12: Annual HRHS Banquet, with a presentation by Dr. Phillip C. Stone, Sr., on the Lincoln Society of Virginia

Oct. 14: Historical tour of Bergton and Criders.

Nov. 9: Fall Lecture Series, "Mid-19th Century Agriculture and Social Life in the Central Shenandoah Valley," by Kenneth E. Koons, 7 p.m., at the Heritage Center.

Designated Donations To HRHS

Is there a specific area or program in the Harrisonburg-Rockingham Historical Society that you would like to support financially, while honoring or remembering a friend or loved one at the same time?

Maybe it's the library, the Cromer-Trumbo House, the museum or the archives? Maybe you would like to support the operation of the business office or the upkeep of the lawn and gardens around the Heritage Center?

If you see a need, please consider a monetary donation to HRHS. For every \$25 or greater donation you make, we will recognize your contribution, the person(s) you want to honor or remember and the area or program you want to support in a special section of the newsletter.

You can make your donation by mailing a check to: HRHS, P.O. Box 716, Dayton, VA 22821. Please be sure to designate on the check the area you want to support and the person(s) you want to honor or remember. All donations are fully tax deductible.

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taught in several Shenandoah County schools. He also worked as a carpenter, shoemaker and general "jack-of-all-trades." Wayland once commented that his father made nearly all of their household furniture. Although he served in Company G, 24th Virginia Infantry Regiment, during the Civil War, his son noted that his father was a "reluctant recruit" for the Confederacy because he opposed slavery and secession. Young Wayland followed his father's example of reading history books kept in the household. One of those, Samuel Kercheval's *History of the Valley of Virginia*, became an early favorite.

His earliest formal education took place near his home, at Rochelle School, in Hamburg. Around 1890, he began his teaching career. Some of his earliest memories as a teacher were of his time spent in a one-room school east of Mt. Jackson in an area locally known as "Hell Town." Throughout his life, Wayland maintained fond memories of his first students and earliest teaching experiences.

In 1893 Wayland entered Bridgewater College. His parents moved to College Street in Bridgewater, within walking distance of classes. He participated enthusiastically in most facets of college life, and it was during this time that he seriously considered entering the ministry of the Church of the Brethren. Before entering college, in 1894 and 1897, he completed the first two steps toward ordination. He also wrote several poems and articles that appeared in *Our Young People*, a magazine for Brethren youth.

At Bridgewater, he met Mattie Virginia Fry, daughter of James Ambrose and Anna Wine Fry, of Bridgewater. Mattie worked for the college and was very involved with the music program. She and Wayland married June 8, 1898, in Bridgewater. She then served as librarian and matron. He completed his undergraduate degree in 1899.

The beginning of the new century signaled a productive period in Wayland's life. In 1901, he began keeping a journal, or "Every-Day Book," a habit which would result in 34 volumes covering personal, local, regional and national events during the first half of the 20th century. At that time people used diaries and journals mainly as daily record books, not for recording emotional and intimate details. He later gave them to Bridgewater College, where they are housed in the Special Collections of the Alexander Mack Memorial Library. His first book, *Paul, the Herald of the Cross*, was published by the Brethren Publishing House that same year.

In 1901 he also entered graduate school at the University of Virginia, studying history and English literature. Many details of his experiences there are recorded in his first journal. Just as at Bridgewater, Wayland embraced student life at UVA. He was a member of the Washington Debating Society, Phi Beta Kappa and a charter member of the Raven Society. On weekends he often preached at several Brethren churches in Greene County. Between 1901 and 1905, he also taught several classes at

Bridgewater.

Literary contests were popular at the turn of the century, and Wayland did not shy away from this venue for sharing his work. Among several contests he entered was the Colonial Dames Prize for best essay on a topic related to Colonial Virginia. Not surprisingly, Wayland won the contest and \$40 for an essay entitled "The Germans of the Valley." This essay would become the core around which he continued research for his dissertation, which was published in 1907 as *The German Element of the Shenandoah Valley of Virginia*. His abilities did not go unnoticed by his professors, and Dr. Edwin Alderman, president of the university, engaged Wayland as a research assistant. He also served as an assistant to Richard Heath Dabney, a prominent history professor.

Wayland completed his doctorate in 1907 and continued as an instructor in history at the university. He also taught for one term at the Jefferson School for Boys in Charlottesville. In 1907 he and Mattie welcomed their first son into the world, Francis Fry Wayland. Francis followed in his father's footsteps and became a historian and professor.

Two years later, on Jan. 31, 1909, Wayland's prize-winning definition of the "True Gentleman" appeared in the *Baltimore Sun*. The famous editor, H.L. Mencken, wrote to Wayland and stated that his entry, one of more than 300, "was so much better than the second best that there was no contest at all." Later in the year, Mattie gave birth to a second son, John Walter, Jr. He noted in his diary that Walter was born on the same day as the groundbreaking ceremony for Science Hall, now Maury Hall, one of the first buildings at the new State Normal and Industrial School for Women in Harrisonburg, now James Madison University.

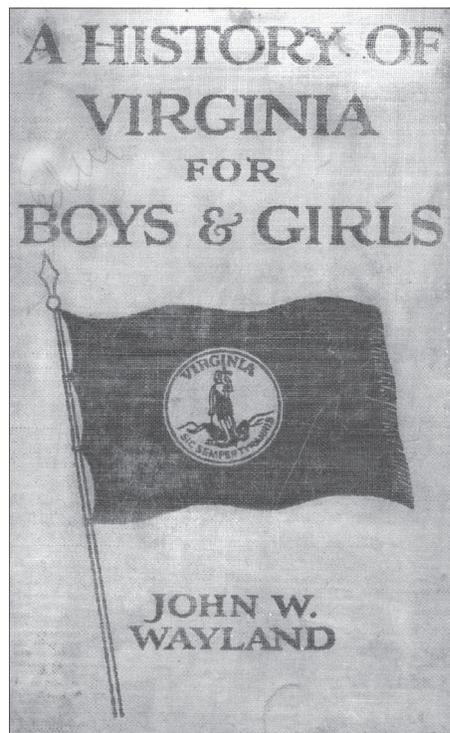
On July 4, 1909, Wayland directed a pageant about Alexander Spotswood and the Knights of the Golden Horseshoe that was performed on the lawn at UVA. It was presented by teachers from Harrisonburg and Rockingham County participating in the

university's summer session. In September, Wayland commenced duties as professor of history and social science at the new school in Harrisonburg.

The Normal School movement, or *école normale*, copied from German and French seminaries for young women, spread quickly in America in the last half of the 19th century. The curriculum focused on teaching methodology and included two-year and four-year programs. Many colleges and state universities across the country trace their origins to the normal movement. Wayland often referred to his students as the "Normal Girls."

As with past endeavors, Wayland quickly embraced his duties at the school and took leadership roles in many areas. He conducted annual hikes to Massanutten Peak and the Turner

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A History of Virginia for Boys & Girls is now a popular collector's item. (Photograph courtesy of the editor)

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Ashby Monument, directed literary societies, historical pageants, and Shakespearean drama, and served as advisor to the first editions of the school yearbook, the *School Ma'am*. Many of his students remembered his dedication and enthusiasm.

In 1911 he and Mattie became members of Harrisonburg Baptist Church, where he took a leadership role for the rest of his life. Interestingly, he did not explain in his diary why he left the Brethren and joined the Baptists. Wayland also enjoyed composing poetry and was asked by Jacob Good, principal of the high school in Dayton, to write the words for a song about Virginia to include in a songbook he was compiling. William Howe Ruebush, a professor at the Shenandoah Collegiate Institute and School of Music, composed music to accompany Wayland's words. The Ruebush-Kieffer Company published the song, *Old Virginia*, in 1911, and it became a favorite in Virginia public schools and colleges during the next few decades.

Wayland wrote several of his well-known books during his early years as a professor. In 1912, the Ruebush-Elkins Company, of Dayton, published his *History of Rockingham County, Virginia*. Macmillan published *How to Teach American History: A Handbook for Students and Teachers* in 1914. Although it was one of his lesser known books, he considered it to be important at the time. In 1919, Macmillan published *History Stories for Primary Grades*, which was a compilation of famous Virginian and American legends illustrated by the children's artists Maude and Miska Petersham.

One of Wayland's most influential books was his *History of Virginia for Boys and Girls*, published by Macmillan in 1920. This textbook was used by at least two generations of Virginians in public schools across the state and went through several editions spanning almost three decades. Today it is a popular collector's item.

Along with his teaching duties, he continued to produce many books in the 1920's. Several served as venues in which to share his photography, including *Scenic and Historical Guide to the Shenandoah Valley* (1923), *A Bird's-Eye View of the Shenandoah Valley* (1924) and *Art Folio of the Shenandoah Valley* (1924). Shenandoah Publishing House released his comprehensive *History of Shenandoah County, Virginia* in 1927. The following year, Henkel Press, of New Market, published Wayland's only known book of poetry, *Whispers of the Hills*.

After retiring from Madison College in 1931, Wayland found more time to spend on research and writing. The many topics he pursued during the next 30 years included histories of the Bowman, Lee, Lincoln and Washington families, as well as historical sketches of Harrisonburg and Germanna. Two of his larger publications, *Historic Homes of Northern Virginia* (1937) and *Stonewall Jackson's Way* (1956), both produced by McClure of Staunton, included detailed, hand-drawn maps. On Jan. 10, 1962, at the age of 89, he died shoveling snow in front of his home on East Weaver Street, in Harrisonburg.

As new scholarship on Shenandoah Valley history has emerged during the last few decades, Wayland's historical

methodology often has been considered outdated. But he, like any writer, must be considered within the context of his time. He collected and published more on Shenandoah Valley history than anyone before or since. His legacy as the primary regional historian of Shenandoah Valley history remains unchallenged. His work remains as a monument to his life.

HRHS Volunteers/Wish List

- Volunteers to work at the front desk and greet visitors to the Heritage Center.
- Quilters to make simple pillows and wall hangings.

Call HRHS for more information or if you want to volunteer your time or talents.

Highlights from the HRHS Board of Directors Meetings in April and June

- Brocks Gap Heritage Day netted \$1,110 in book sales.
- HRHS received a donation of \$5,000 from the estate of Geraldine Bowman.
- HRHS received \$7,500 from Rockingham County for the budget year that began on July 1.
- Treasurer Seymour Paul reported that the Society's finances "are in good order."
- Archival boxes are available for sale in the bookstore.
- Seven school groups visited the museum between April and June.

If you change your email address

Please let us know by emailing the HRHS Administrator, Mary Nelson, at heritage@heritagecenter.com

HRHS and Historic Bottle-Diggers join forces in exhibit

Bottled in Rockingham, an exhibit of glass containers used to sell the products of Rockingham County businesses, continues on display until August 31.

The exhibit is a joint project of the Harrisonburg-Rockingham County Historical Society and the Historic Bottle-Diggers of Virginia. On display are the various bottles used to contain milk, medicine, mineral water, soda, beer, liquor and other liquids in the 19th and 20th centuries, along with descriptions and histories of the Rockingham County companies that filled them.

A portion of the exhibit explains bottle manufacture. Bottles were not made in the county, but purchased from glass-houses in Maryland, West Virginia, Pennsylvania and Ohio. A chronological progression of bottle making processes left observable marks on individual bottles, allowing the approximate age of a bottle to be ascertained. The exhibit demonstrates the different bottle types and closures and explains how they were made.

The next temporary exhibit, focusing on archaeology in the Shenandoah Valley, is scheduled to begin in mid-September.



SVBF releases new booklet on Jackson's Valley Campaign

The Shenandoah Valley Battlefields Foundation announced that it has released a new booklet about Stonewall Jackson's famous 1862 Valley Campaign.

Entitled *If this Valley is lost, Virginia is lost! – Jackson's Valley Campaign*, the booklet is a compilation of essays by James I. Robertson Jr., Robert K. Krick, Gary Ecelbarger and other noted historians. The design and printing of the booklet was funded by a generous grant from BB&T Bank Blue Ridge Region.

Battlefields Foundation Chairman Kris Tierney said, "This piece will be a great resource for visitors and Civil War sites throughout the region. We are extremely grateful to BB&T Bank for its vision—the project would not have been possible without BB&T's commitment to the Valley and its history."

Dixon Whitworth, BB&T Regional President, said, "BB&T is pleased to have the opportunity to assist the Battlefields Foundation in helping our community to connect with and learn about the rich heritage of the Shenandoah Valley."

Edited by Lord Fairfax Community College professor Jonathan A. Noyalas and Shenandoah Valley historian Nancy Sorrells, the booklet is designed to give travelers and casual students of the Civil War an overview of the momentous and much-studied campaign that gave Confederate Gen. Thomas Jonathan "Stonewall" Jackson a permanent place in American history.

"The booklet will help knit together the geographically disparate sites of Jackson's campaign," said Howard J. Kittell, Battlefields Foundation Executive Director. "We hope that it will encourage increased visitation to the Jackson sites in the National Historic District."

The booklet helps readers understand not only the individual battles of the campaign but why the campaign was important. Best-selling author and nationally-renowned historian

James I. "Bud" Robertson provides an overview of the campaign and its "far-reaching and long lasting" results. Chapters written by Krick, Ecelbarger, Noyalas and William J. Miller place each of Jackson's battles in the larger context of the campaign.

The project was coordinated by the Battlefields Foundation's Interpretation and Education Committee, chaired by Foundation Trustee Nicholas Picerno. In his acknowledgments in the book, Picerno commented, "No work of history is the product of one person. It is a collaborative effort of collecting and interpreting historical facts from those who possess keen knowledge and ability... No project of this nature gets into the hands of the readers without funding. I want to acknowledge the generosity of BB&T for funding the project. We are most grateful."

The booklet retails for \$7.50 and is available for sale at visitor centers and retailers throughout the Shenandoah Valley. It is also available for sale online at www.CivilWarTraveler.com. A full list of retailers is available on the National Historic District website (www.ShenandoahAtWar.org) – that list will be updated as more retailers are added.

The booklet was released as part of a symposium on Jackson's campaign hosted by the Battlefields Foundation in Staunton. Proceeds from the sale of the booklet will benefit the work of the Battlefields Foundation to preserve, interpret and promote the Shenandoah Valley's Civil War battlefields and related historic sites.

Press release issued by the Shenandoah Valley Battlefields Foundation. The SVBF manages the Shenandoah Valley Battlefields National Historic District, as authorized by the U.S. Secretary of the Interior.

You can learn more about SVBF and the Shenandoah Valley Battlefields National Historic District by checking out their website, www.shenandoahatwar.org.

Acquisitions

The Harrisonburg-Rockingham Historical Society appreciates the following acquisitions received since the Winter 2006 newsletter was issued:

Library Acquisitions

- Cecil Gilkerson donated a copy of his book, *Mt. Crawford as I Remember*.
- Elisabeth W. Hodges donated a copy of her book, *They Came To Rockingham*.
- Christopher Sheap donated a copy of *Snow Family of Virginia, Maryland, North Carolina, Kentucky 1622-1822*.
- Ilene Smith donated *German-American Names* (2nd ed.), by George F. Jones.

Archives Acquisitions*

- Phyllis Saufley donated a commencement program and a class day program (both dated May 31, 1928), and a 1928 year book (*Aurora*) from Bridgewater High School. All of these items were placed in the Rockingham County Schools Collection (HRHS-55) and are available for use by researchers.
- Edward Tutwiler donated a 1927 diploma and class photograph from Linville-Edom High School and a 1925 diploma from Keezletown High School.
- Ruth Baylor Cline donated an undated photograph of the Thomas Showalter family and a photograph of a group of children in front of an unidentified school with their teacher, Edith Mae Showalter, ca. 1901.
- Norma G. Sweeney donated a photograph of the Harrisonburg Train Station, ca. 1916-1920.

* Archival donations, unless noted, must be processed and are not available for use at this time. Check upcoming newsletters to find out when they will be available for researchers or contact the Society's archivists, Dale and Tracy Harter, by email at dharter@bridgewater.edu.

APVA Preservation Virginia opens first regional office

APVA Preservation Virginia, the nation's oldest statewide preservation organization, has announced the opening of its first regional office.

The Shenandoah Valley Office of APVA Preservation Virginia will be staffed by Terry Graham, the organization's Program Manager. Ms. Graham will split her time between the Valley office and APVA statewide office in Richmond. The Valley office is located in Staunton on the second floor of 120 S. Augusta Street, above the offices of Historic Staunton Foundation.

Louis Malon, Director of Preservation Services for the APVA, explained the rationale for establishing a regional office for the Richmond-based organization by saying, "APVA Preservation Virginia is a statewide organization and as such, we are committed to serving as a preservation resource for both organizations and individuals throughout the Commonwealth. For that reason, the Shenandoah Valley was chosen as the site for our first regional office. Although the APVA is well established in Tidewater and Central Virginia, we realized a need to expand our presence in the western part of Virginia, particularly in light of such challenges facing the Valley as the proposed expansion of Interstate 81. We anticipate the Shenandoah Valley Office to be only the first of several regional offices we plan to establish over the next five years."

For information about the Shenandoah Valley office and APVA Preservation Virginia, please call (540) 886-6100 or (804) 648-1889 or consult the organization's website at www.apva.org.

Press release issued by APVA Preservation Virginia

First historical tour of Fulks Run proves fun, tasty and successful!

On Saturday, May 13, 11 people, including one Californian, took a trip back in time as they toured historical sites in the Fulks Run area of Brocks Gap.

The adventure began at the site of Fort Hog. The 1750s were times of distress and danger in the Brocks Gap area, with at least two people taken prisoner and four people killed by Indians. Tradition says the existing home was made from stockade logs some years after the fort was no longer needed.

Moving through time, the group stopped next at the Little Dry River home of "Hessian John" Baker, whose nickname reflected his service as a Hessian soldier during the Revolutionary War. His neighbor across the ridge was Michael Baker, presumably no relation to "Hessian John."

Michael Baker was a militia captain from Rockingham County during the same war and fought in the Battle of Cowpens. His farm, located along present-day Route 259, was first owned in 1751 by Uriah Humble, father of gun maker Conrad Humble. The farm remained in the Baker family until the death of his wife, Elizabeth, in 1824. They were the parents of Elizabeth Baker Harnsberger, whose descendants donated Michael Baker's store account book to HRHS. Ellsworth Kyger transcribed the book, copies of which are available for purchase through the Society bookstore. The Bakers also were ancestors of two past-presidents of HRHS, Shelvie Carr and Pat Turner Ritchie.

The Baker farm has another connection to HRHS. The Society's first president, John E. Roller, bought the property about 1900 and built an extract factory that operated until at least the 1910s. The business took chestnut oak bark and processed it into tannic acid for tanning leather. It employed many local men, including farmers who helped raise food to feed the staff. An extant photograph of the factory shows several large brick buildings, a tramway, blacksmith shop and office. Roller's business papers for the factory are in the University of Virginia Special Collections and include a diagram of the buildings. After extract operations ceased, the factory was torn down and bricks were used to construct a building in Broadway. All that remains of the factory today is a clump of concrete with a few bricks.

From the Baker farm, the group visited the farm where George Washington spent the night in 1784, the Stillhouse Spring, whose waters were used for a distillery in the 1880s, and other local sites. As a grand finale, the group enjoyed a supper of fried Turner Ham and chicken at a cabin on top of North Mountain above Chimney Rock, with a 300 degree view of Broadway, Harrisonburg and Brocks Gap.

The Brocks Gap tour raised \$825 for the Society. For those who missed it, a video plus a pack of Turner Ham is available for \$40 and can be ordered by calling HRHS at (540) 879-2616. A tour of the Bergton and Criders area of Brocks Gap will take place Oct. 14. Contact Pat Turner Ritchie for details, by phone at (540) 662-1475 or by email at pritchie2@earthlink.net.

Submitted by Pat Turner Ritchie



Some familiar faces were among the participants in the Fulks Run tour. (Photograph courtesy of Pat Turner Ritchie)

WPA records for Rockingham County available on HRHS website

Researchers now have online access to approximately 170 records created by the Works Progress Administration that contain historic information about Rockingham County.

You can find the records by going to the home page at www.heritagecenter.com and clicking on Research. The records also are available on microfilm at the Massanutten Regional Public Library, in Harrisonburg. Records for Rockingham, and for other Virginia counties, also can be found on microfilm at the Library of Virginia. Photographs are available only at LVA.

Volunteers at HRHS spent numerous hours transcribing the records, which contain information on antiques, cemeteries, people, mills, schools, sites and buildings, churches, houses and the Civil War. Past HRHS president Pat Turner Ritchie specifically cited Karen Grindal and Seymour Paul for the work they did in making the records available on the website.

The Back 40

The Spring issue in July!?!? I'll blame it on moving and move on.

Although I don't think anyone is keeping records, this might be the latest publication of the newsletter in the history of the Harrisonburg-Rockingham Historical Society. Allow me to explain the tardiness.

After living elsewhere on and off for nearly 25 years, last month I moved back to my native Rockingham County. Since many of you also call this place home, I'm pretty sure you know how much this move means to me. Having the opportunity to see my 6-year-old daughter grow up here is a blessing I cannot express in words.

In the process of saying goodbye to the girls boarding school where I've worked for the past 3½ years, moving across the commonwealth and starting a new job at Bridgewater College, I had little spare time to work on the newsletter. So after we unpacked most of the boxes, I found a few minutes here and there to edit a little, write a little and finally finish most of it on the Fourth of July.

You'll see a few changes in this newsletter. First, there will no longer be a membership form in this space. Although I was asked to include the form to encourage new members to join HRHS, I heard through the grapevine that it caused more confusion than good, so I removed it. You also will see fewer articles requesting monetary donations. Once again, I heard from several people who thought we might have been placing too much emphasis on raising money and not enough on history in the last several issues. Although HRHS could not exist without financial contributions, big and small, from its members, I assure you that will never become the focus of this newsletter as long as I'm the editor. I will, however, never hesitate to include pleas for volunteers to put in a few hours of time and/or talent in support of our organization.

One way you can contribute to HRHS, and to this newsletter, is to tell me what you want and don't want to see in it. I'm always looking for good stories or story ideas, genealogical queries, notices of upcoming events, etc. You can reach me by writing to HRHS or to me at 417 E. College St., Bridgewater, VA 22812, by email at dharter@bridgewater.edu or by telephone at (540) 828-6402.

If we want this organization to thrive and survive, it's going to take people like you and me to make it happen. The subject of our cover story by Cathy Baugh is one of the best examples of what being an HRHS member is all about. John Wayland never made much money for the amount of work he put into Harrisonburg-Rockingham history and HRHS, but he produced a historical legacy from which we all continue to benefit. You and I may never achieve Wayland's fame, but we can pass on his legacy.

And like this newsletter, better late than never.

The Editor

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